

Zoran Trajkovic

Avid/FCP Editor

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SKILLS

FINAL CUT PRO Editor (Apple Certified)
AVID Editor & Technician
AFTER EFFECTS
PHOTOSHOP

CREDITS

Television:

HLA 'Werther's Original' (2009)

Responsible for transcoding rushes and creating ALEs from the RED camera to offline on Avid.

BBC 'Crisis Control' (2008)

Edited VT inserts for a game show for Childrens' BBC.

FCP

Que Pasa 'Big Brother 9' (2008)

Responsible for editing and encoding short clips from Big Brother 9 and digitally delivering them to various mobile phone networks.

FCP & PHOTOSHOP

Sweet Pictures 'Campbell Live' (2008)

Edited a series of 4-minute reportages on current cultural events, aired on TW3, New Zealand.

FCP

Topical TV 'City Hospital' (2005)

Linear Editor and VT Operator on the long-running reality TV Series aired on the BBC.

SONY BVE-910

Zee TV 'Aaja Nachley' (2005)

Music video for the group 'Big Poppa Cartel', aired on Zee Music.

AVID

BBC '3 Faces Of Afghanistan' (2004)

Added graphics, graded and subtitled a documentary profiling the lives of four, socially diverse individuals, living in Afghanistan.

AVID

Web:

The Life Channel 'NHS Choices' (2009)

Edited a series of three 1-minute videos about a new NHS service for those with long-term conditions.

Tim and Barry TV 'Various' (2009)

Edited a series of interviews & music videos featuring both established and up-and-coming 'Grime' artists, streamed on the web.

FCP and After Effects

Sweet Pictures 'Morrison's Jersey Royals' (2008)

Web infomercial focusing on the production and distribution of Jersey Royal potatoes.

FCP

Corporate:

The Life Channel ‘Safer London’ (2009)

Edited a series of 7 videos for the London Metropolitan Police which focus on new strategies employed by the police to combat crime and anti-social behaviour.

Videotel ‘Port State Control’ (2008)

Edited and graded a 30-minute corporate documentary about ship safety inspections.
FCP & After Effects

Greenrock Media ‘DSA Diary Wheels’ (2008)

Staff interviews for the Driving Standards Agency.
FCP

Features & Shorts:

The Room ‘Giraffes & Laughs’ (2007)

Edited and Graded a 12-minute Short Film dealing with lost love and suicide.
FCP

The Weinstein Company ‘The Meerkats’ (2007)

Sales Promo for a Feature-length Docu-Drama about a family of Meerkats living in the Kalahari desert.
AVID

‘Silence’ (2006)

Co-edited a 17-minute Short, focusing on the breakdown of a relationship.
AVID

Inspired Movies ‘Natasha’ (2006)

Co-edited a Feature about a Russian girl who escapes to a small English village after witnessing a murder.
AVID

Inspired Movies ‘Red Mercury’ (2005)

Edited a Cannes Promo for a Feature about a group of Islamic terrorists who hijack a Greek restaurant in London.
AVID

Seven Spice Productions ‘Chicken Tikka Masala’ (2005)

Edited a comedy Feature dealing with arranged marriage and homosexuality, starring Chris Bisson and Peter Ash.
AVID

MISC CREDITS

The Weinstein Company ‘Killshot’ (2007)

Consultant on a Feature based on the Elmore Leonard novel, starring Mickey Rourke. *Responsible for reducing the film’s running time by 10 minutes whilst still preserving important plot points and pacing.*

Inspired Movies ‘Red Mercury’ (2005)

Assistant Post-Production Supervisor on a Feature. Responsible for the smooth-running and maintenance of the Avid suites during the offline edit.

EMPLOYMENT

The Weinstein Company - Director of Post Production UK (Oct '06 – Mar '08)

Dividing my time between London and New York, I am responsible for proposing and overseeing changes to high-profile feature films acquired by The Weinstein Company. Working together with the filmmakers, the EVP of Production and Harvey Weinstein, we devise ways of improving the story through picture cuts, music, ADR and narration. This job encompasses everything from having detailed discussions with filmmakers to overseeing the grading and sound mix in the studio. I am also responsible for making sure that the changes are completed on schedule for delivery.

EDV Ltd - Staff Editor (Oct '05- Oct '06)

Edited privately commissioned Biographies and Portraits on Avid Xpress.

Inspired Movies/B2B Networks – Editor

These were two small, affiliated companies, which produced feature films aimed at the Indian and English market. I edited and co edited a number of films for them, a major project being 'Chicken Tikka Masala' which secured a nationwide theatrical release in 2005. For this project I worked in India for 3 months, supervising the conform, grading and sound mix.

VMI Broadcast Facilities - Avid Installation Engineer

I learned how to install and technically support various versions of Avid, ranging from Version 7 to Adrenaline. I would assemble entire systems on site, including broadcast monitors, mixers and professional tape decks and be 'on call' to help resolve any hardware or software issues.

P3 Facilities - Technical Runner

This was essentially an edit-assistant job. My primary duties involved connecting tape decks (Sony A500 and 1800s), offline digitizing, consolidating audio, conforming, Avid Unity management and troubleshooting.